



Collage Quilting

col·lagekə'läZH/

noun: **collage**; plural noun: **collages**

a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric onto a backing.

TOOLS:

1. Sharp scissors (small)
2. Paper scissors (not what you use to cut up fabric)
3. Glue: Tacky Glue, Lapel Stick, Elmer's glue stick (choose one of these) OR Steam a Seam 2 Lite (fusible) (an iron IF you use the Steam a Seam 2 Lite)
4. Freezer paper (optional)
5. Background fabric 1-2" wider and longer than desired finished size (I prefer white, a heavy cotton fabric)
6. Fabric for your frame (depends on the size of framing border you choose; I like 1.5", so need 3" WOF)
7. Scraps of fabric to represent the colors you want in your finished piece
8. Photos to trace or a design from your imagination

PROCESS:

- Choose a photo or a coloring book image or just imagine something & sketch it on your background.
- Hold up to a window or put a light under a glass table and trace on it. Trace lightly around the design, drawing it onto your background fabric. (I use a pencil to trace.)
- Choose your fabrics to complete: look for lights and darks in same color families (see Emily Taylor's videos for more info and kits) Also look at Susan Carlson & Laura Heine's videos & websites.
- Cut larger pieces of fabric into squares and rectangles 4" x 4" or 5" x 5". Keep all scraps.
- Layer: bottom to top. (If you use Steam a Seam you can reposition.) If you want more control over shapes, use freezer paper, put against a light source and trace the shapes you need to fill in. Iron to your fabric and cut out these shapes. Don't iron your collage fusibles till you're happy with final placement.
- Glue as you go to build your collage (if not using Steam a Seam). If you use a fusible backing to your pieces, iron only when you're done.
- Create a border and sew on: two opposite sides first then the other two opposing sides. (e.g. sides first, the top and bottom)
- Do any hand embroidery, if desired.
- Choose your batting and cut a backing to fit.
- Quilt as desired. I like to quilt around the edges of each of my design pieces because it adds depth and dimension. Then I do a free motion loopy meander in the background areas. Some people do an overall meander or stipple. It's up to you!
- Make a label for the back. Attach a hanging sleeve and bind.

